



Early Journal Content on JSTOR, Free to Anyone in the World

This article is one of nearly 500,000 scholarly works digitized and made freely available to everyone in the world by JSTOR.

Known as the Early Journal Content, this set of works include research articles, news, letters, and other writings published in more than 200 of the oldest leading academic journals. The works date from the mid-seventeenth to the early twentieth centuries.

We encourage people to read and share the Early Journal Content openly and to tell others that this resource exists. People may post this content online or redistribute in any way for non-commercial purposes.

Read more about Early Journal Content at <http://about.jstor.org/participate-jstor/individuals/early-journal-content>.

JSTOR is a digital library of academic journals, books, and primary source objects. JSTOR helps people discover, use, and build upon a wide range of content through a powerful research and teaching platform, and preserves this content for future generations. JSTOR is part of ITHAKA, a not-for-profit organization that also includes Ithaka S+R and Portico. For more information about JSTOR, please contact support@jstor.org.

IN DIALECT AND OTHER POEMS. By Nicholas M. Williams. Memphis, Tennessee: S. C. Toof & Company.

A BAR OF SONG. By Henry E. Harman. Columbia, S. C.: The State Company.

Mr. Williams puts forth in modest brown cover a little volume of "homespun verse," pleasant in sentiment and graceful in expression, giving voice to a kindly optimism:—

There never yet was hour or place,
When moping in the ashes brought
Contentment as the battle fought
And won from foeman face to face.

The poems of Mr. Harman exhibit a somewhat wider range of subject and treatment, dealing for the most part with various phases of nature, such as: A Song of the Sea, The Winter Wind, Lonesome Pine, Sea Mysteries, Sand Dunes, April Clouds, Twilight Lure. In nearly all aspects of nature he finds lessons of hope and faith, and gives expression to them with no great passion or power or originality. One stanza of *The Road to Enoree* may be quoted as an example of his verse at its best:—

Oh! The road to Enoree
Like a ribbon by the sea!
Far along the beaches stretching
Like some faithful master's etching;
 Winding, twisting
 Onward listing
To some far-off land of story
Full of hope and human glory;
 Like a ribbon by the sea
Is the road to Enoree!

FUR KLEINE LEUTE. By Anna T. Gronow. Boston and New York: Ginn & Company.

An excellent book for beginners, with short simple lessons, containing numerous jingles, some set to music, stories in dialogue, and games.